

THE JERUSALEM POST

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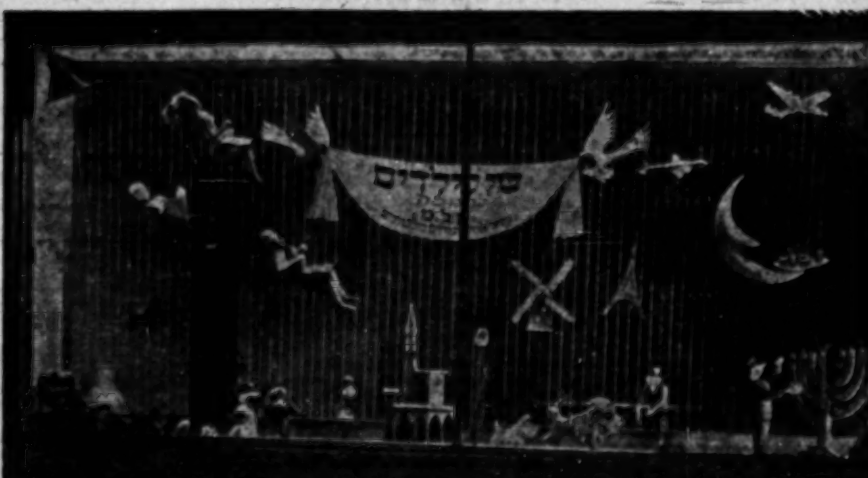
THE week-end message

Coming from Washington and London contain little to reassure Israel. It is fortunate that the Czech arms now being unloaded at Alexandria, although they are hurried to Sinai and pointed toward our border, have not caused anything like the panic or handwringing in Jerusalem that they appear to have caused in the Western capitals. The reason for this may be found, not in excessive confidence here, but in the fact that Israel has been conscious of the Egyptian threat for the past eight years. What is more, our policy-makers have been well aware that a long-continued state of tension such as that created by the Arab states must in the end be exploited by the Soviet Union as part of the cold war, so that the present developments have not come altogether as a surprise.

While Farouk, who feared Russia too much to enter the trap, was still in Egypt, the Israel Government did not fail to warn the West that unless pressure was brought to bear on Egypt and Jordan to convert their armistice agreements into peace settlements — and there was a period where this would not have been too difficult — the Soviet diplomats would in time find a way of stepping in to make the most of the situation. The warning was ignored and an opportunity missed. But it is difficult to understand the degree of confusion that Nasser has succeeded in causing, particularly in London. During the last war, when Britain still occupied the Suez Canal Zone, as soon as things seemed to be going badly for the Allies, Egypt attempted to double-cross them to such an extent that the King had to be locked up in his Palace, and a general arrested when he was just taking off to join the Nazis. Did Sir Anthony Eden think that once having got rid of the British, Nasser would ever readmit them except by force? And if trying to sabotage the establishment of Israel in 1947 did not make the Arabs Britain's faithful ally, as Britain certainly hoped it would, does he suppose that a slice of the Negev will make Nasser a reliable friend? Nevertheless Israel is entirely willing for negotiations with Egypt — but not through a mediator, any mediator at all, including the United Nations. The U.N. compromise proposed in 1947 was not kept by the Arabs; the 1949 armistice sponsored by the powers was not kept by the Arabs; not only not kept, but most contemptuously disregarded and explicitly rejected. There can be no more third-party negotiations, with agreements that Israel will keep and Egypt break, and any future talks will have to be direct talks, such as those Mr. Ben-Gurion proposed three weeks ago.

According to the Observer correspondent's report from Cairo on Egyptian territorial schemes, which were published in this paper on Friday, there is, for the first time, an inclination in Egypt to seek a settlement with Israel. Perhaps this has come with the realization that anti-Israeli propaganda and action had during the past year gone too far simply to be called off again, while war against Israel is likely to end in total defeat or at least the destruction of Nasser's regime. If Egypt will negotiate, Israel is ready.

From Israel, Egypt will not get the Negev, which never belonged to it, but it might get peace, and that freedom of communication with Jordan to which it aspires. Nor will the nation that fought the Arab states in 1947, in a diplomatic atmosphere not unlike that of today, permit any other power or authority to re-allocate its territory. Since the Balfour Declaration of 1917, Trans-Jordan was severed from Palestine and the territory halved, to buy off the Arabs, without success, and the operation was repeated in 1947, again without success. Israel will not be truncated a third time, short of war.



Fairytale — at Osem, Sde David, Shahar and Noga, all new villages, when they take these fairytale figures back to the bare kindergartens in the Lachish area. Gifts of KLM who have kindly offered their aid in making The Jerusalem Post — Sa'ad TOY FUND a rousing success. Children from these four villages will be guests of KLM at the firm's Tel Aviv office.

U Nu Spreads Asian Goodwill

By O. M. GREEN
LONDON. (OFNS). — U NU, Prime Minister of Burma, becomes increasingly one of the most interesting people in Asia to watch. That his homely, practical speeches and, not least, his deep religious influence, are the mainstays of the noticeable improvement of Burma's conditions there is no question. These qualities, added to U Nu's obvious sincerity, have made him popular wherever he has gone in the past two years. China, Israel, Yugoslavia, London (where he is an old friend), India, and America, where he was easily the best-liked of all recent foreign visitors. U Nu's recent visit to Russia was equally successful. Burmese newspapers comment on the impression made on the Russians by his pleasant personality, and on the fresh flowers delivered every day for his religious devotion. But it is noticeable that U Nu's speeches abroad are not the customary, unalloyed adulation of his hosts. In Peking, he dwelt on the kindness and liberality of Americans in terms never heard about America in China. No Russian Monopoly. In a broadcast in Moscow, he told the Russians in the plainest language that the Soviet Union had no monopoly in its desire for peace. He also emphasized that while one side complains about the other side's military bases, the latter is disquieted by infiltration and subversion (by Communists) all over the world. U Nu also firmly repudiated the false report that he had said that Russia, as an Asian Power, should be represented at the Bandung conference, and speak on Asian Affairs. On the contrary he said that, as a European State, Russia should not have anything to do with the policy of Asian countries. Before leaving Moscow, U Nu signed a joint statement affirming Soviet-Burmese friendship on the basis of the familiar five principles of peaceful coexistence. But plainly he holds that coexistence and non-interference must not be all on one side. The stresses and strains of the Middle East have naturally attracted notice in the Far East. In a long review of the Israel-Egyptian quarrel the "Hindu," Madras, believes that the best long-term solution is that suggested by the United States Secretary of State, Mr. Dulles — frontier rectification, payment of compensation to Arab refugees and a three-Power guarantee.

Zionist of the Old School

MOSHE Waldmann, who died a year ago today, was a Zionist of the old school who devoted his entire life to the Jewish national movement. A native of Bukovina, he grew up in a rural Jewish atmosphere. He was a member of the Hovevei Zion, and later, with his older brother Israel, he joined the Noar Hazioni, and later, while studying at the Vienna Polytechnic School, he was one of the first leaders of the Bar Kochba student organization. Soon well known as a lecturer and publicist, in 1907 he became the parliamentary correspondent of the Zionist Yiddish "Tagblat" of Lodz. He contributed to the "Welt" and to "Vachod" and helped edit the Vienna "Juedische Zeitung," concerning himself primarily with problems in Austria-Hungary and doing a great deal to fashion Jewish political thinking and its relation to other nationalities. He focused the political plans of Austria's Zionists on the demand that autonomy be granted to the various communities in Austria-Hungary on a national basis. He worked actively for the recognition of the Jewish national movement among the Jewish students at institutions of higher learning. Among non-Jews, he was one of the founders of the Club for National Political Questions, which was set up shortly before the First World War by Members of Parliament of various nationalities. During the war he was serving in the Press Office of the Austrian Army, he succeeded in interesting Field-Marshal Wurm in Zionism and prepared for him a detailed memorandum on Zionist demands that was passed on to the Austro-Hungarian and German Foreign Ministries. At the 1920 Conference of East Galician Zionists in October, 1920, he advocated recognizing the newly set up Ukrainian Republic, but the conference decided that the Jews should abstain from taking sides in the Polish-Ukrainian conflict. He formed of his activities, the Polish Government offered a reward of 100,000 zlotys for the capture of Moshe Waldmann or his brother Israel, but both succeeded in slipping out of Lodz under dramatic circumstances. Living in Berlin until the Nazis rose to power, he organized the Society of Eastern Jews, took an active part in the Zionist Organization and for long edited the "Juedische Rundschau." Moving to Paris, then to this country, he was one of the heads of the Press office of the Zionist Congress from 1923 to 1946, in which year he was sent back to Paris on a Zionist mission. All this time he was contributing to newspapers in his country as well as in Europe. He never saw Israel again, dying suddenly in Berlin on November 20, 1946, but his body was brought home to rest in Haifa. N. M. GELBER

should be a lot of fun for anyone who handles the record, halfway decently to play these live miniatures. Verdine Shonaky, "Eleven Musical Postcards." — An attractive and handy little volume of piano solos for children. Credit must also go to I. Bibas, who did the cover and illustrated all 11 "Postcards." Y. ZARAI

MUSICAL DIARY

Kol Yisroel Orchestra, Michael Taube, conductor, Ahmed Ashkenazy, violin, (Y.M.C.A. Hall, November 18). Musical, "La Scala di Sofia" Overture, Mozart. In a major for Violin and Orchestra. Stokowski. Four Jewish Dances, Schubert, Symphony No. 5 in B-flat major. This time, Mr. Taube had a chance to prove his fine craftsmanship in a suitable bill, which we could not enjoy even though the baton of a Toscanini. We admired the tidy execution of the "Silk Ladder." The orchestra was in great form. Young Mr. Ashkenazy exhibited an understanding of Moser's melos, youthful but crystalline at the same time. The softest piano was clearly delineated, and although sometimes the tone of the playing lacked warmth, there was many a beautiful moment. Schubert's Fifth, one of the favorites in Kol Yisroel's repertoire, fulfilled our expectations; Mr. Taube's little touches in phrasing and shading provided the ingredients which made his reading much more than routine. New Music by Our Composers (Published by Israel Music Publishers Ltd.) "A Book of Verses." — Three choral studies for mixed choir, on poems from Edward Fitzgerald's "Rubaiyat of Omar Khayyam." — Here again the composer experiments with the possibilities of integrating oriental idioms and western structures. The most interesting study is perhaps the second, "Think in this battered Caravan," which suggests certain microtonal effects through its daringly chromatic voice leadings. The Hebrew translation is by Zeev Jabotinsky. M. Avidon, "Duettime Fandango." — Four short movements for two decent recorders. Written in an unpretentious dionysian style, the "Duettime" recalls the settings of Baroque Fandango, meant mainly for amateurs, it

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Friday's Press:

Israel Depends On Three Factors

It was not the blows delivered by Zahal at Kuntilla and Nitzana, writes "Davar" (Herald), that stimulated Egypt's arrogant attitude towards Mr. Hammarskjold's Nitzana proposals; the source of that arrogance is to be sought in the political sphere where Britain has called upon Israel to "compromise" (read "concede") and where that power has come to terms with Cairo on free passage at Eilat without even thinking of including Israel in the picture; that is the extent of Mr. Eden's "peace offensive" and contribution to the allying of tension in the Middle East.

"Al Hamishmar" (Mapam) writes that with Eden's "compromise suggestion" still ringing in our ears and Ike's sympathetic message still causing us a great deal of concern, Mr. Dulles is preparing to tell us that we can count on help on condition that... We now know where we stand. We have nothing to concede and the world must know that we shall take arms from whatever quarter available. This is the supreme test of Israel and world Jewry. Our existence — and theirs — is at stake and the only three factors we can depend upon now are the Jewish people, the Jewish people and — the Jewish people. They will provide us with the wherewithal and we shall oblige the necessary arms to ensure our survival. "Ha'aretz" (non-party) attempts to clarify the position as it is today by examining and reviewing its origins and the position of the contending powers. Now that Russia has made serious inroads on the hitherto exclusive sphere of Western influence, while welcome, is a choice but to strengthen the Northern Tier. But the hub of that Tier, the paper points out, is Iraq, where British power has been steadily eroding. The paper points out that Iraq, while welcome, is a choice but to strengthen the Northern Tier. But the hub of that Tier, the paper points out, is Iraq, where British power has been steadily eroding. The paper points out that Iraq, while welcome, is a choice but to strengthen the Northern Tier. But the hub of that Tier, the paper points out, is Iraq, where British power has been steadily eroding.

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It is an interesting production throughout, cast in heroic proportions. It has an air of authenticity and everything is beautifully coordinated. "THE JERUSALEM POST"
Rovina is entirely committed to her effort, driven by her need for revenge... This role makes the most of the talents and now strength of the actress. "DAVAR"
Peter Fry's best production... as to form and tempo, and in the proper interpretation of a Greek classic for our times. In "Medea" Rovina presents one of the most complete characters. This is THE role of her career. "HA'ARETZ"
A strong play, the work of an ancient Greek artist, still very vital today; thrilling and stirring. Our thanks to Habimah. "HABIMAH"
Rovina's performance is unforgettable. A great actress cast in a great role. "HABIMAH"
A truly unforgettable performance. "YEDIOT AHRONOT"
"Medea" — an event on the Hebrew stage. "YEDIOT HAYOM"
Such a performance becomes a theatrical celebration. We were witnesses to Theatre in the highest sense of the word. "MA'ARIV"
This performance of "Medea" is a first class artistic and cultural experience. "KOL HA'AM"

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